

FIG.1

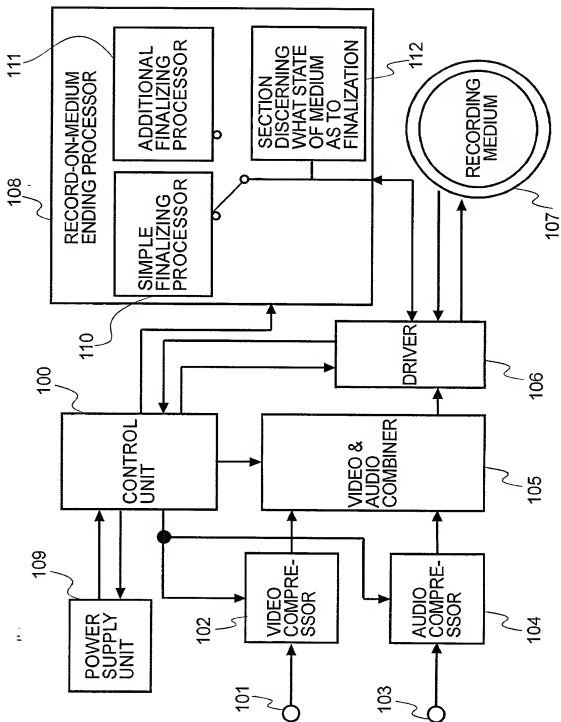
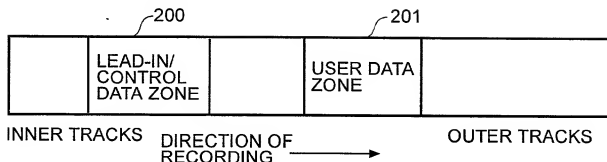


FIG.2

BEFORE FINALIZING



AFTER FINALIZING

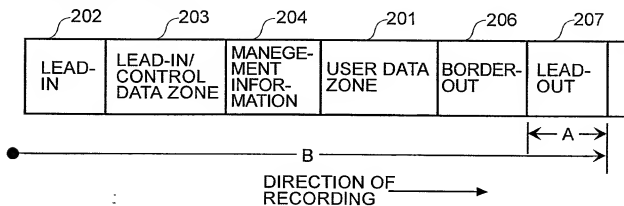
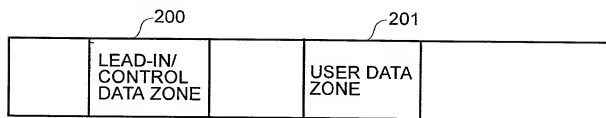


FIG. 3

BEFORE FINALIZING



INNER TRACKS DIRECTION OF RECORDING → OUTER TRACKS



AFTER SIMPLE FINALIZING

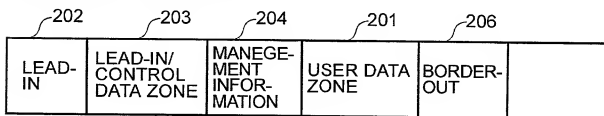


FIG.4

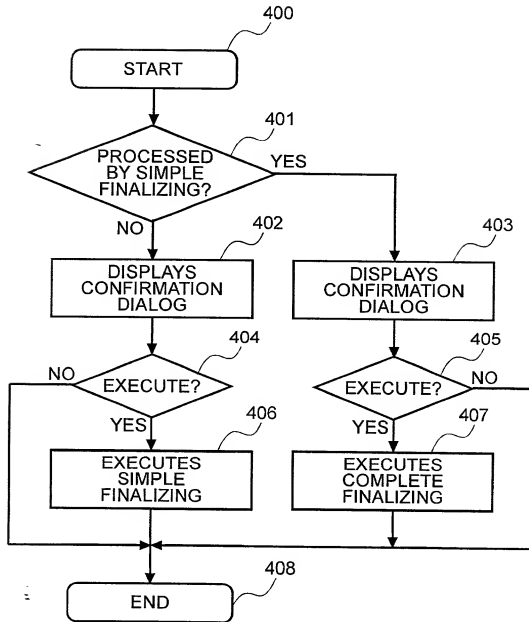


FIG. 5

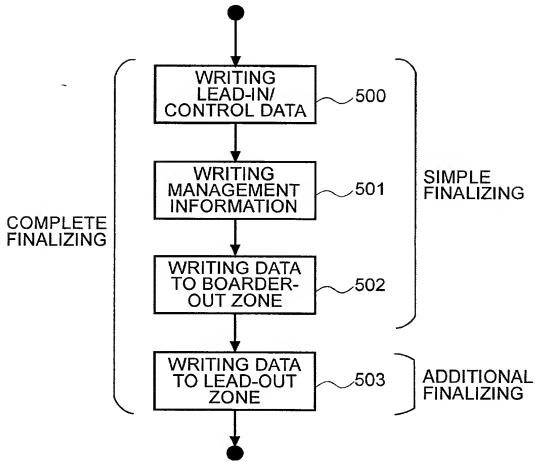
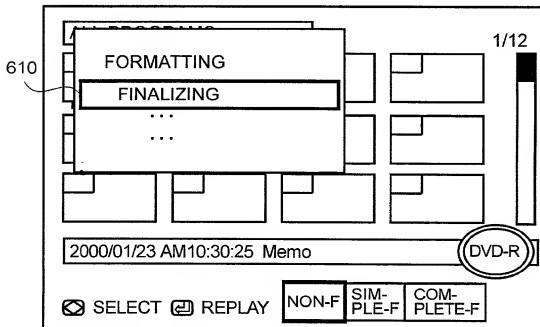
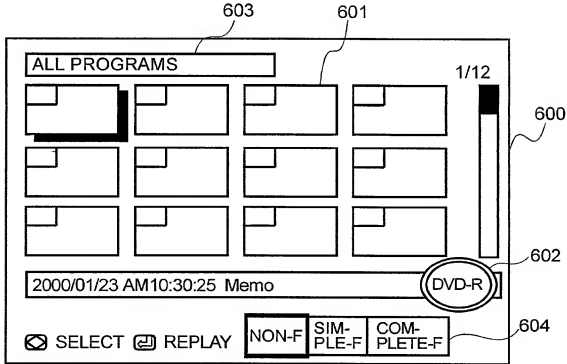


FIG.6



1002654-122103

FIG. 7

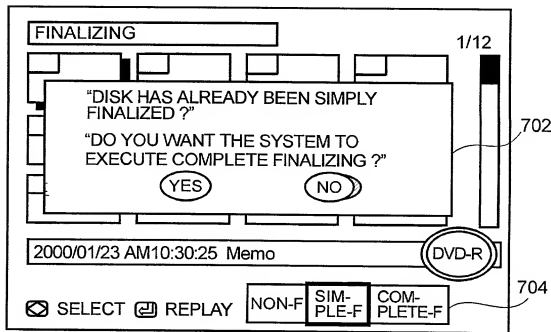
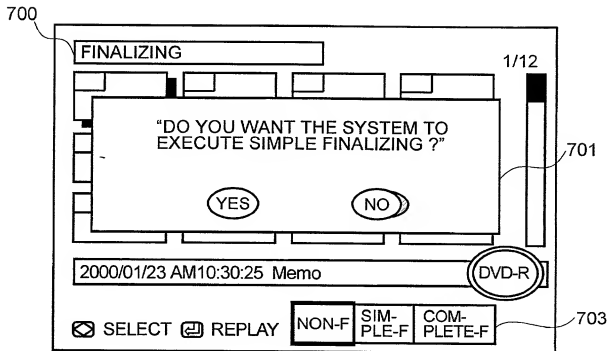


FIG.8

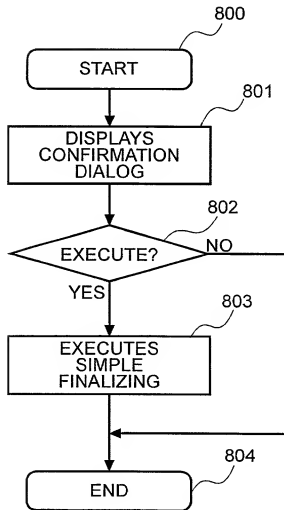


FIG.9

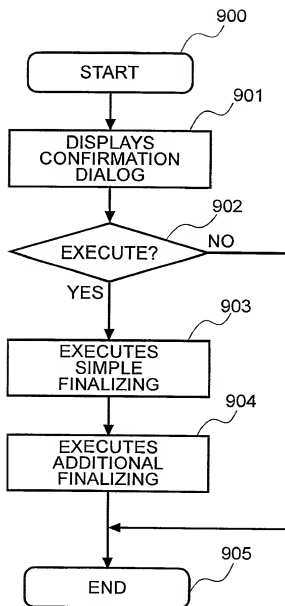
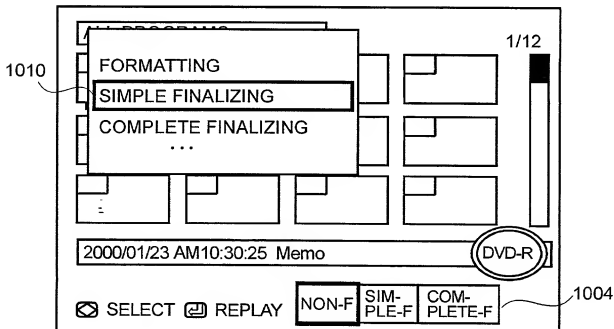
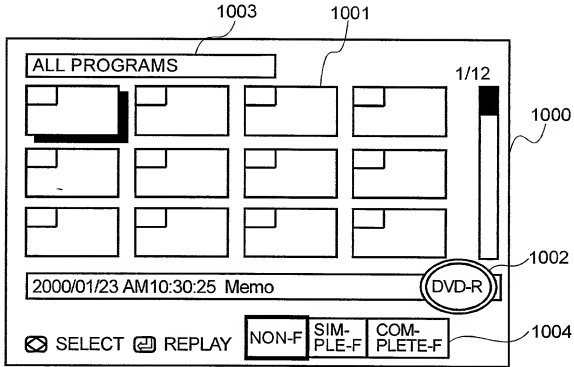


FIG.10



10029654.122101

FIG.11

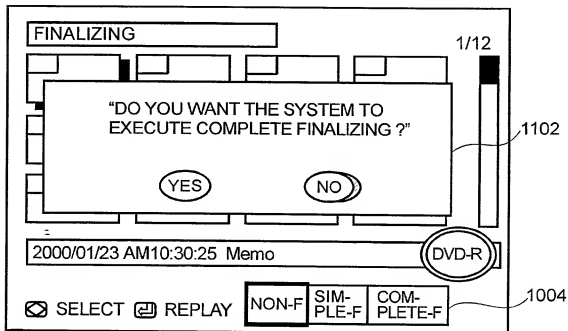
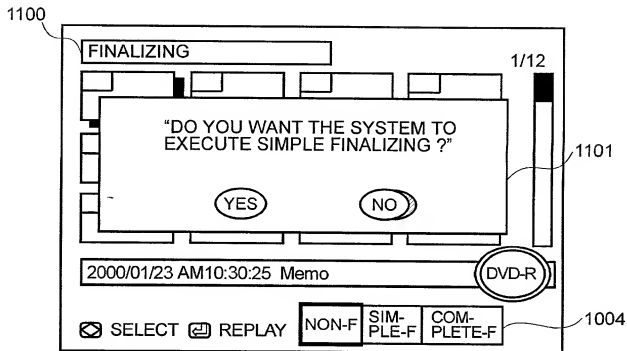
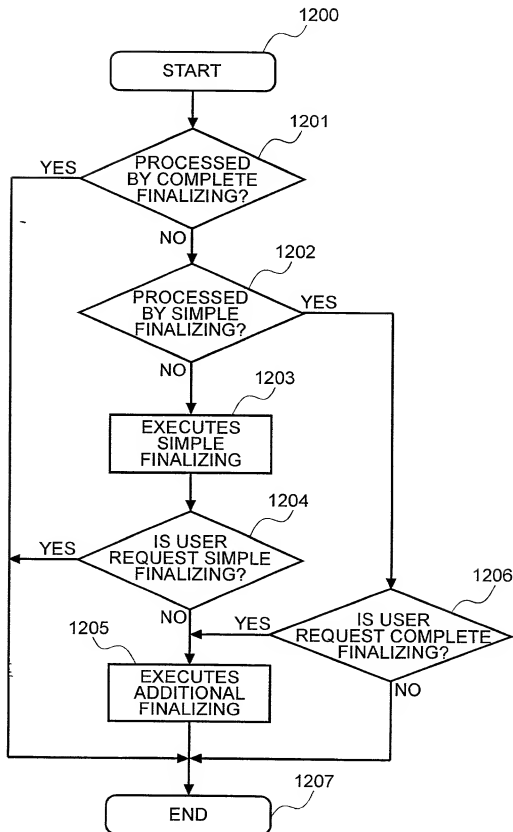


FIG.12



101221-49962001

FIG.14

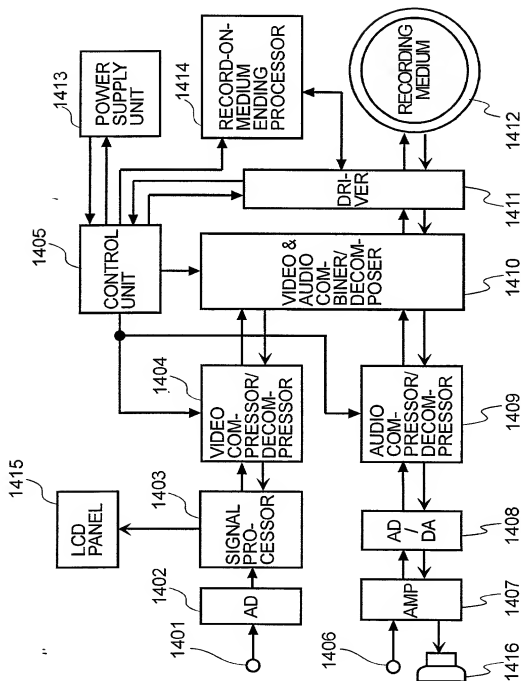


FIG.15

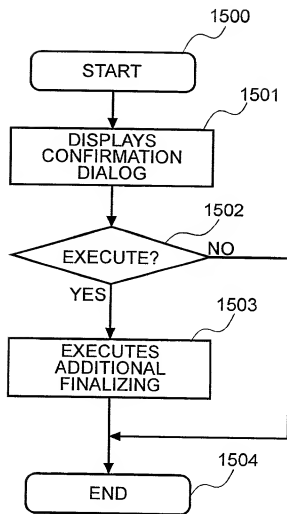


FIG.16

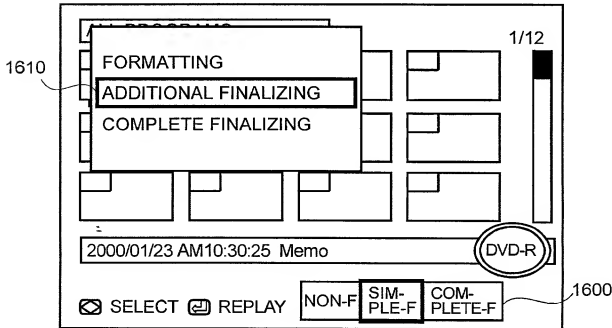
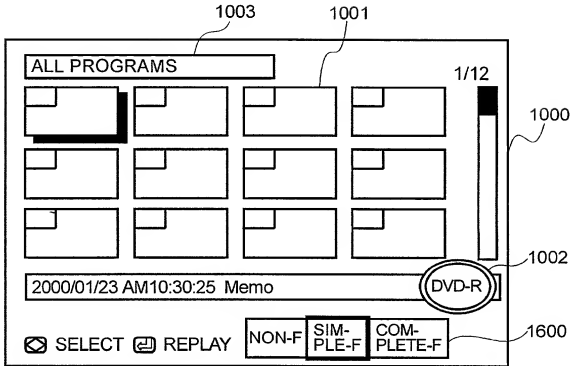


FIG.17

